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## SADRIDDIN SALIM BUKHARI AND HIS HERITAGE

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*Abstract. The article analyzes the significance of the spiritual heritage of Sadriddin Salim Bukhari in the education of young people. A brief commentary on the works created by the thinker is given.*

*Keywords. Spiritual value, spiritual heritage, Islamic philosophy, moral qualities.*

A spiritually-moral person is a comprehensively developed person, he knows his rights and responsibilities; knows cultural values; all the traditions, customs of their people; history of their people. At present, one of the most difficult problems of Uzbekistan from the scientific side and other social and humanitarian subjects is the problem of spirituality.

Every state, every nation is strong not only for its natural resources and military might, but above all for its high culture and spirituality. Spirituality and spiritual values are formed in the process of long historical development and are inextricably linked with national history, national way of life. Therefore, in our country, from the first steps on the path of independence, great importance is attached to the revival and further development of the spirituality of the people.

Spiritual heritage is a complex of all spiritual riches that have come down to us from our ancestors - political, philosophical, legal and religious views, moral and ethical norms, scientific achievements, historical, artistic works and works of art. Spiritual values are not formed in a revolutionary way, they arise at all stages of the development of society in accordance with its needs, reflect the life of a particular period and do not disappear with a change in society, but remain a legacy for subsequent generations.

Each generation does not create spirituality anew, it relies on the existing heritage, but does not blindly adopt it, but accepts and develops it from the point of view of creation, humanity, and justice.

The development of spirituality in our country is due to practical activities to revive national values, historical and cultural heritage. The return and restoration of spiritual and sacred religious values and traditions for the people, knowledge of oneself took place in difficult conditions, in the conditions of the collapse of the old political system and the formation of new social relations.

After gaining independence, science, literature and art began to flourish in the cradle of science and spirituality in Bukhara. Works have been created that objectively assess the past of our people, provide information about its saints and teachers, a number of patriotic artists have appeared.

Sadriddin Salim Bukhari (Sadriddin Salimov) was born on September 16, 1946 in the city of Bukhara. Studied at the German language department of the Faculty of Foreign Languages of the Bukhara State Pedagogical Institute (now the Bukhara State University) (1967-1972). He worked at the Department of Interfaculty Foreign Languages of the Institute and taught German to students for many years. Headed the regional center for spirituality and education (1997-1999). From 2001 until the end of his life he worked as the chief editor of the Bukhara publishing house.

The first book of the poet "White Swallow" was published in 1977. After that he wrote "White Bird" (1979), "Bird-Male" (1979), "Man of Light" (1983), "Shawl" (1988), "Bukhara Came to Bukhara" (1999), "Wisdom under peace "(Tajik (2002)," Durdonalar "(2005)," Hikmatdir dunyo "(after his death).

The poems of Sadriddin Salim Bukhari have a special character with their deep and broad meaning, high art, depth of thought, fluency of expression. This feature reflects the poet's unique style.

As a result of his research as a mystic and historian, Sadriddin Salim Bukhari wrote *Dilba Yor* (1993), *The Great Khorezmians* (1994), *Three Saints* (2000), *The Saints of King Bakr or Joybor* (2001), *Hazrat Azizon ar-Rometani* "(2002)," *Bahovuddin Naqshband or Seven Feasts* ", " *Khoja Arif ar-Revgari* ", " *Mawlana Arif Deggarani* "(2008)," *Holy Shah Aksavi Faizabadi al-Bukhari* "(2009. )", " *Hazrat Khoja Ismatullah Wali* " (2010), " *Pilgrimage of Hazrat Boyazid Bastami or Navoi region*", " *Shrine of Shafirkan*", " *Sacred Shrines of Bukhara* " (posthumously). As a translator, Sadriddin Salim Bukhari translated the sages and rubaiyas of *Abdukholik Gijduvani*, *Khoja Arif ar-Revgari*, *Khoja Ali Rometani*, and *Bahouddin Naqshband*. At the same time, a number of his works have been translated into German, Bulgarian, Russian, Ukrainian, English, Turkish and Tajik. The brochure " *Bahovuddin Naqshband or Seven Feasts* " was translated by *Samadzhon Azimov* and published in Germany (2014). He is also the screenwriter for the five-part television feature films *Imam Bukhari* (1998), *Abu Hafs Kabir* (2001) and *Khojay Jahon* (2003). Sadriddin Salim Bukhari was awarded the *Order of Labor Glory* (1999) and the *Order of Selfless Service* (2005).

The essence and center of moral views in the works of Sadriddin Salim Bukhari is the spiritual maturity of a person, his morality. So, the moral qualities recommended by Sadriddin Salim Bukhari are: tolerance, hard work, patriotism, humanity, dedication, sincere service, friendship, harmony, dialogue, solidarity, etiquette, purity, generosity, respect for time. moral vices leading to human degradation - indulging in lust, hypocrisy, taste, anger, hatred, alienation from people, ignorance, laziness.

The services of Sadriddin Salim Bukhari to our people are extremely honorable for our history. Today, the philosophical and social views of the scientist play an important role in introducing ideas into the hearts and minds of the younger generation that call for good, spiritual improvement and serve as a solid foundation for the upbringing of a spiritually mature person.

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